

REVUE BOX OFFICE OPENS TODAY WHILE PRODUCTION PLANS NEAR COMPLETION

NEW TALENT
Two Skits Are Ready for Show
DOHENY CONFIDENT
Revue Considered to Be Up to Previous Standards

TODAY at nine in the morning the greatest event since last year's Revue will greet the early risers who storm the Union to make reservations for this year's production. At that time the Box Office will open for those who will want tickets for the Red and White Revue which will take place in Moyses Hall on the evenings of March 10, 11 and 12 with a matinee performance on March 12.

As in the production of 1937, the Revue will consist mainly of skits, dances and songs with another of those popular monologues. The featured performers, while almost all new to the Revue, have had a great deal of experience and, judging from the performances they have given at rehearsals, the loss of the stars of other shows will not be felt too much. Among the featured newcomers are John Frazer, Audrey Goodwin, Madeleine St. Martin and a host of others. Back from last year's Revue is Iris Armstrong, who will be remembered for her delightful singing and the songs she composed. She will again star in the role of composer-songstress.

CINDERELLA GOES MODERN.
The two skits, "Cinderella" and "Where Was Moses When the Light Went, etc." (sub-title, other title to be announced later) give two contrasting views of the modern miss. In the skit, "Cinderella" the age-old fairy tale takes on a definitely modern aspect.

"Where Was Moses When the Light Went, etc." (sub-title) is the quaint little story of any typical present day girl as she might appear in a horse and buggy during the gay nineties. This skit features among others the famous glamour girl of the college in a role particularly adapted to her peculiar talents. The heroine of this drama is "Nellish," a little miss who although led (?) astray, gets along pretty well, everything being taken into consideration.

DOHENY INTERVIEWED.
In an interview with Dan. Doheny, the producer of the Revue, Mr. Doheny stated that he was more than satisfied with the talent he had on hand. Both he and Bob Dunn, the production manager, were absolutely amazed with the voice of Madeleine St. Martin's and the entire Revue executive are sure that she will prove to be one of the stars of the show. Also in a moment of weakness perhaps, the producer confessed that the other members of the Revue and himself who took part in the broadcast from the Forum Monday night had been taking a little riding about it all day.

The producer went on to say that the big shots of the committee were also very pleased with the work of Miss Goodwin and Johnny Frazer. Audrey, who with Iris Armstrong takes the honors for singing popular songs, is also very prominent in the skits. Frazer, the possessor of a very fine baritone voice, is a former student of North Carolina University where he was with the glee club. Since coming to McGill he has been with our own glee club.

Thus with all this talent on hand, Producer Doheny feels that this production which will take place on March 10, 11 and 12, will be up to the standard of any given in years gone by and will uphold the tradition of the Revue for giving really fine musical shows to the college. Proof of this is the fact that already many reservations have been sent in to the ticket manager for seats for the show.

REVUE CABARET FOLLOWS SHOW

Reggie Childs' Orchestra Featured
Mount Royal Hotel Scene of Gala Social Event

THE last party of the year and the biggest. That's the watchword for the Red and White Rhythm Cabaret which will feature Reggie Childs and his orchestra at the Mount Royal Hotel on March 12. This dance will immediately follow the last performance of the Red and White Revue and begins at 11 p.m. Because of the late hour of starting, the dance will continue until four in the morning and the dancing will be continuous since Rusty Davis, the well known Revue impresario and his band will also be in attendance.

Tickets for the Cabaret have been priced at \$6.00. These tickets may be had from janitors in the various faculty buildings, the Mount Royal Hotel, and from a number of students on the campus. These students are Arnold Isenman, Alex Ross, Gray Miller, Eddie Tabah, Nelson Riley, Pete Fuller, Alex Hamilton, Fred Moore, Charlotte Barnes and Ben Rahilly.

LEADING BAND LEADER.
Reggie Childs is looked on as one of the outstanding dance band leaders in the United States today. After a thorough and intensive musical education, he turned to directing musical comedy and thence to the field in which he is now engaged. He is noted for his rhythmic style and smooth arrangements which have a swingy effect while keeping on the smooth side of things. As proof of the popularity of his arrangements and style, no better evidence can be given than a list of the triumphs he has gained in the more famous supper and night clubs from coast to coast.

The Cabaret is now justly famous for the fact that it is the last party of the year before exams in May and this year promises to be no exception. It is definitely the last chance that students will have to get out and enjoy themselves. This plus the fact that a name band is being featured for the first time at a McGill dance will be all the more incentive for anyone that wants a good time to go to the dance.

FEATURES "THREE YOUNGSTERS"

With Reggie Childs are featured many solo artists, both male and female. He has many solo singers and his famous "Three Youngsters" girls trio. These girls are all native Ohioans and have been together since their school days. Besides their vocal talents, they are also adept at instrumental work playing the piano and saxophone. Childs first heard these girls when they were broadcasting over a local station in Toledo and since that time, they have been continually featured with his band.

While Childs' accomplishments have been largely in the field of radio broadcasting, he has also made quite a name for himself on records and in vaudeville. He makes many records for the Decca company and is listed as one of their best sellers. On the vaudeville stage and at college proms throughout the States he is widely known as a maestro who is continually conscious of the public taste and has had great success catering to it.

ARTS & SCIENCE '39

The Class Photo will be taken for the Annual today, at 1 o'clock on the steps of the Arts Building. Everybody please turn out.

ANNUAL DEADLINE
All clubs and societies must have their material in today, March 2nd for the Annual. This is the last day.

COSMOHOP HELD THIS SATURDAY

Masquerade Dance Given in Union Ballroom
Novel Arrangements and Bavarian Floor Show Provided

COSTUMES of the very simplest will be worn at the International Masquerade Dance to be held at the Union this Saturday. Many are expected to appear in ski slacks and socks and a brightly coloured tie; others will come as Spanish cavaliers, tramps, Eskimos and Scotsmen. Ideas are forthcoming from Clive von Cardinal (WE.4597), who is the head of the Costumes Committee, and a telephone call will help provide a costume from odds and ends around the house. Furthermore, Clive is able to lend national costumes to about a dozen people. Paper hats and masks shall be obtainable for those who come with no costumes at all.

Although this dance is only \$1.00 a couple, many novel features shall be included. First of all, the Ballroom will be transformed into a colourful Hall of the Nations. The Grill Room is to be decorated in German Hofbrau style, and a supper including typical German sandwiches and beer will be available for only 20c. To complete the national atmosphere, an orchestra will be present, playing German airs.

NOVEL DANCES.

Even the dance program will be novel, and as a special event, three dances will be taken to "Dance Around the World." Starting with a Transatlantic Voyage, the couples will land in Ireland and then go through Scotland to England. Going across the Channel, they will stop in Gay Paree. Then in the second dance, all will whirl down to Spain and across, for a gay tune, to Italy. Next they will waltz down the Danube from Austria to Hungary with a medley of Strauss' immortal music, and will linger in beautiful Budapest—center of Gypsy music. The third dance will bring them to Russia to take a plane to China, then to langorous Hawaii, over Panama to Cuba (for a rhumba), through the States, and back to dear old McGill ending with a floor show of Bavarian dances.

A League of Nations Bureau has been established where the Italian Fascist can find his Spanish Senorita, or the Swiss Madchen her French-Canadian habitant. If you are looking for Someone to bring, just leave a note with specifications of your heart's desire to Kitty Haverfield, League of Nations Bureau, Strathcona Hall.

PLAYS HELD TONIGHT

Final preparations were made for the Workshop Plays in the dress rehearsal held last night. The sound effects and lighting equipment were installed in the Ballroom where the plays will be enacted.

The burlap walls of the theatre were adorned with martlets to give them that McGill touch, and the Annual's kind, contribution of reflectors and stands completed the staging.

Mystery, comedy and drama are all included in the evening's schedule, and judging by the night's performance the plays show promise.

The following are requested to make their own appointments and have photos taken at Notman's within the next two days for the "Daily" picture in the Annual. Urgent:—C. R. Stephen, Fraser Gurd, Monty Berger, Allen Gold, Carlo Bos, Glyn Owen, Hugh Farrell, Ed. Lemieux.

PARLIAMENT TO COMPARE CITIES

Emile Zola Ban Will Be Discussed

VARITY DEBATERS
"Queen City" Praised for Lack of Censorship Imposed

A "HOUSE divided against itself" is the condition in which McGill will find itself this Thursday evening. The occasion for this situation is the Mock Parliament which is staged annually between Varsity and McGill and will tomorrow night be held in the Union Ballroom with McGill acting as host. The battle will be waged around the relative merits and demerits of the cities of Toronto and Montreal.

The subject of debate chosen is especially suitable for the occasion. As well as splitting them internally, it will divide the campuses from one another. The topic under discussion, "Resolved that this house would rather live in Toronto than in Montreal," is particularly apt for the occasion, being debated with a background of subjects hotly discussed in Montreal and Toronto. These will probably result in statements that Montreal is losing her industrial supremacy to Toronto, and "misgovernment," in support of Toronto. On the other hand, Montreal will very likely defend itself as the city free from Puritanical restraints such as characterize Toronto, with its "provisions against hockey and movies on Sunday."

CENSORSHIP DISPUTED.

But the subjects most likely to create heated arguments, pro and con, are the banning of "Emile Zola" and censorship boards in general, and the "Padlock Law." Toronto, referring to this "Act Respecting Communistic Propaganda" may pride itself on being able to hear Tim Buck or any other "red" for that matter, without splitting any campuses about the matter and to invite the "parliament" up to Toronto to make use of this opportunity. While Montreal, may point to its immunity, under the protection of this law from any subversive plots.

The speakers to take sides in this controversy, from Toronto are A. G. Rankin, the President of the University College Literary and Athletic Society, and A. A. Shaberman, Speaker of the Hart House Debates Committee. On the McGill side will be Morton Godine, president of the Macabean Circle and president-elect of the Debating Union, to lead the Opposition. According to tradition there will be one McGill man fighting for Toronto against the home squad. In this case Peter Charlton, Commerce student will be supporting the Torontonians in their attempt to have the "parliament" transferred to Toronto.

NEWS CALENDAR

TODAY
5:00—Students' Society Meeting—Union Ballroom.
8:00—Workshop Plays and Dance—Union Ballroom.
TOMORROW
8:00—Mock Parliament—McGill vs. Toronto—Ballroom.

STUDENTS' EMOTIONS VARY TO GREAT EXTENT, SURVEY SHOWS
In an undergraduate survey conducted at Macalaster College, Saint Paul, Minnesota, it was found that students' emotional reactions vary greatly during the course of a day.

In general, the cycle of sentiments are high at either end of a month, reaching a low in the middle of the 30 day period. Of the days of the week, Monday is the gloomy one, while students are "on the top of the world" over the week-end.

Factors that send spirits soaring are dates, health, weather, grades, and letters from home. Vacations and examinations cause the greatest fluctuations.—Crimson.

The removal of nonuniversity buildings and the closing of all streets crossing the campus from east to west are included in the beautification plan started at the University of Southern California, Los Angeles.

PLATFORMS DUE FROM NOMINEES

Platforms Must Be In by Tomorrow

Pictures and Biographies of Candidates to Be Included

NOW that the nominations for the nine major campus positions have been announced, the candidates are beginning to formulate their policies and arrange their campaign platforms. In accordance with its usual custom, the Daily will present these platforms and, in addition, short biographies of the candidates, together with their pictures. It is hoped in this way to enable the student body to receive all necessary information concerning the candidates and so make the best possible selection of officers for the coming year. However, up to the present, candidates have hardly been availing themselves of this opportunity; to date only one platform has been received and time is growing short. With respect to this the Daily wishes to make the following announcement:

All candidates must hand their platforms in to the Daily Office by 7 p.m. this Thursday. These should be addressed to the Elections Editor of the McGill Daily.

It had originally been planned to begin printing the platforms yesterday, since the elections will be held in only a few days, on March 10, but owing to the lack of response, the deadline has been advanced to Thursday, March 3rd.

The Daily will assume an impartial attitude in the matter; the platforms being selected in alphabetical order. The correspondence columns will also be kept open for election material and the Daily will co-operate as much as possible.

STATE MONEY AIM OF SOCIAL CREDIT

Blackmore Charges Discrimination Against Party by Press

JOHN H. BLACKMORE, Social Credit leader in the Dominion House, began his address yesterday before a meeting sponsored by the Social Problems Club by deploring the attitude taken towards Social Credit by the press. The newspapers, he claimed, disseminate false ideas concerning the economic theories forwarded by Aberhart and the other Social Credit leaders. He himself looks on Social Credit as the scientific solution for our social ills worked out "by some of the most efficient thinkers on earth."

The first fundamental of this plan is state money, M. Blackmore then cited the famous economists and business men who have supported this. Inasmuch as the king used to create the nation's money in days of yore, he or his representatives ought to create it today. The amount of money to be created depends on the producing and consuming power of the people. In Canada the natural resources and human energy makes this backing for money almost limitless.

This making of money and distribution would enable the farm and manufactured products to be distributed. The speaker expressed the opinion that this is one of the main troubles today. There is great production possibility but the lack of money prevents distribution and consumption of these products. There is no reason why each family in Canada should not receive at least \$3,000 worth of goods per year.

The money problem, Mr. Blackmore said, is the prime problem in the present age. On its solution hinges the prosperity of the world. The small trades have vanished today, and in becoming centralized, industry has introduced many economic ills. The small man can't get money, and all the people are not being used. There is less money in circulation, more goods are produced, and thus the great quest for markets. Social Credit says that you fight wars to get markets, so (Continued on Page Four).

STUDENTS MEET AGAIN TO CONTEST DECISIONS PASSED BY SOCIETY'S LAST SESSION

TODAY'S PROBLEM
An Editorial.

TODAY a special meeting of the Students' Society is called for five o'clock. The President of the Society, at the request of several hundred students who have petitioned him, is calling it to reconsider the last resolution passed recently by the Students' Society. It is proposed to reverse this resolution which authorized the Union to be used for a Communistic meeting.

We are informed that such a meeting would be held in contravention to the Provincial Laws. It is true that the Law in question—the Padlock Law—may be declared unconstitutional. We believe that it is basically wrong and that it is a foolish piece of legislation—unenlightened and ill conceived. It is a law which in no way flatters our Provincial legislators. However, it is, at the moment, a competent law. It will remain so until declared *ultra vires* by the courts, until disallowed by the Federal Government, or until repealed by the Provincial Legislature. Until such time the University as a public institution should obey it.

Many argue that the law has not yet been tested in the courts. They argue that it is probably unconstitutional and that by using the University to force a test case we will be rendering a great service to the Dominion. This may be so. But—and this is a big BUT—those who are willing and anxious to make a test case of the matter at the last meeting of the Students' Society were willing to do so at the University's expense. They would hide behind the name of the University rather than make a test case of it by themselves sponsoring a Communistic meeting elsewhere—perhaps in their own homes. As soon as the question of expenses arose they indicated that they were not willing to lay down one cent to assist in fighting the law constitutionally.

By merely submitting the Union—which is University property—to a padlocking and taking no further action we will become the laughing stock of the proponents of the law and no good will have been accomplished.

STATUS OF CINEMA AS ART DISCUSSED

D.M.L. to Address Circle Next Sunday

The more or less successful attempts of modern motion picture producers to elevate the cinematic industry from its present doubtful place to the status of an art will be reviewed and commented upon by David M. Legate, dramatic critic of the Montreal Daily Star, in a talk on "The Art of the Motion Picture," at the next regular meeting of the Macabean Circle which is to be held on Sunday, March 6, at 3.30 p.m. in the Union Reading Room.

Mr. Legate will not be treading on strange ground when he addresses the Circle in the Union, for he is a graduate of McGill, having received his degree in Arts in 1927 and having held the position of assistant in the English Department. The Union, too, was the scene of Mr. Legate's extra-curriculum activities while at McGill, not the least of these being the Red and White Revue, of which he was the producer in 1926 and 1927. He also was on the editorial staff of the Daily in 1926-27 as an associate editor.

More widely and popularly known as D.M.L., Mr. Legate, whose reviews of theatrical and motion picture production in the Star have earned him a large local following, (Continued on Page Four).

TODAY IN UNION

Petition Signed by 850 Students

OPPOSES ORIGINAL STAND

Cancellation of Buck Meeting Secondary Consideration

A SPECIAL meeting of the Students' Society, called by the President, Everett Crutchlow, will be held today at 5 p.m. in the Union Ballroom to reconsider the motion passed by a majority of students on Monday eb. 21, authorizing "that the Union be made available for the meeting with Tim Buck." This meeting is to be as short as possible and only the above resolution will be dealt with.

The statement issued recently by the Social Problems Club to the effect that the projected meeting with Tim Buck has been cancelled, in no way affects today's meeting of the Students' Society since whether Buck speaks or not, the resolution has to be recorded in the minutes of the Society, stated Ev Crutchlow. He feels that the last meeting of February 21 was not representative of the student body and wishes to explain the statement which he made on that occasion.

RESOLUTION OPPOSED.

The petition which has been circulated on the campus by the opponents of the adopted resolution demanding that "the Students' Executive Council acting for the Students' Society refuse to make available any of the facilities over which it has jurisdiction for unlawful purposes" has been signed by about 850 people, and the full text of the petition is as follows:

TEXT OF PETITION.

"Under the provisions of Article 8 (1) of the Constitution of the Students' Society of McGill University, we the undersigned hereby request the president of the Students' Society to call a special meeting of the said society for the purpose of considering the following resolution:

"Whereas, on 21st February, 1938, at a meeting of the Students' Society attended by approximately 800 members, the following resolution was agreed to:

"Be it resolved that this body instruct its president to instruct the Union House Committee to make available the Union Ballroom for the meeting with Tim Buck."

"Whereas, counsel for the University advises in a written opinion that if Union Building is made available for purposes contemplated in said resolution it will constitute a clear and flagrant violation of the Padlock Law, now therefore

"Be it resolved, that the Students' Executive Council, acting for the Students' Society of McGill University, refuse to make available any of the facilities over which it has jurisdiction for unlawful purposes."

The complete resolutions adopted by the Students' Society at the previous meeting of February 21, and which will be presented to the Senate of McGill for ratification or veto, follows:

(a) Whereas—A university exists for the purpose of discovering Truth and in that search must be unhampered by any restrictions placed upon thought and expression; and

Whereas—We believe that I Geo. VI., Page 42, commonly known as the Padlock Law, imposes such restrictions;

Be it Resolved, That the Students' Society of McGill University abhors the tenets of the Padlock Law; and (b) That they demand immediately the right of hearing any representative of any political organization; (c) Also that the Board of Governors and the Principal of the University take this situation under advisement immediately and provide Freedom of Expression in McGill. (Continued on Page Four).

TODAY'S PROBLEM

There is another angle to consider. We, the English Speaking people of the Province of Quebec, are a minority. If we disregard a law which is still on the Statute Books how can we expect our French-Speaking co-citizens to have any respect for us? How can we expect to have the majority observe the law in dealing with us? By openly defying law and order we, as a minority, nullify the effects of the so-called British Justice we claim to depend upon.

The Padlock Law is, we believe, a piece of high handed legislation. It has been passed by a group of people who do not realize the significance of what they have done. It may be the beginning of an era of Darkness on the North American Continent. It may be sponsored by a group whose interests it is to keep the people uninformed and unthinking. It may be used to suppress labour organizers. It may be used against political enemies. But today it is the law. We as individuals or as a group have a right to challenge it if we are prepared to fight the battle in the courts or in the constituencies. This we are not prepared to do—at least we are forced to accept this unhappy conclusion from the attitude expressed at the last meeting of the Students' Society. In no case, however, are we entitled to assume that we can implicate the University in this affair. That is a matter for the Board of Governors. We have already requested them to take action—give them a chance.

We have no right to wantonly break the law and say 'To Hell with the consequences.' Such an attitude merely weakens our case.

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

Today—YOU—the students of McGill have a chance to reconsider this measure. Today there is a resolution in our minutes which officially urges your officers to break the law—thereby implicating the University in litigation. Are you going to insist that this stand be maintained or are you going to amend the resolution and let the University act through perhaps slower, but surely more gracious and effective channels?

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member of the C.U.P.

Published every week-day during the college year at 680 SHERBROOKE ST. W. Telephone LANcaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

JOHN H. McDONALD...Editor-in-Chief
T. H. MONTGOMERY...Managing Editor
ARNOLD J. ISSENMAN...News Editor
PETER FULLER...Sports Editor
G. H. FLETCHER...Advertising Manager

ASSOCIATE EDITORS

Feature.....Judith Kennedy
Exchange.....C. R. Stephen
Sports Feature.....Arthur Cohen
Women's Editor.....Marna Harding
Music Editor.....Fraser Gurd
Drama Editor.....Helen Hilborn

Mary Richmond '39.....Jack Baranofsky '39
Gerald Clark '39.....Carlo Bos '39
Kenneth Hill '38.....Jack Greenwood '38
Monty Berger '39.....Glyn Owen '39
Charles Lipton '39.....John Akin '38
Horace Graves '38.....Maxwell Fitch '38
Allen Gold '39.....Hugh Farrell '39
Ed. Lemieux '39

IN CHARGE OF THIS ISSUE

NEWS.....SPORTS
Maxwell Fitch.....Gerald Smith

REPORTERS

S. Costin, I. Lapin, C. Schneiderman,
H. Oxorn, J. Switzman, A. Kelen, S. Wagner, K. C. Kunin.

Montreal, Wednesday, March 2, 1938
Vol. XXVII—No. 87

The Holy Terror

ABOUT this time every year there comes a change into every college man's life. He begins to worry. A holy terror grips him every time he passes the notice boards and he is very dejected. The exam lists are up.

Now, worry doesn't avail him much, and if he keeps up he is bound to be plucked in the end anyhow. Nor does it help to be optimistic if he has no brains. Co-eds never worry...but they get plucked too.

Therefore, it is advisable that some systematic cure be adopted for the holy terror, and with this aim in mind ten commandments have been drawn up as a standard procedure. They have been found in the past to bring relief after three weeks, and for the benefit of all afflicted they are here reprinted as follows:—

- (1) Thou shalt lie in bed at an early hour.
- (2) Thou shalt not miss the first two morning lectures.
- (3) Thou shalt not eat too much.
- (4) Thou shalt not drink.
- (5) Thou shalt not take Her to a dance.
- (6) Thou shalt imagine thou hast a broken leg and can't go out.
- (7) Thou shalt not kill time.
- (8) Thou shalt leave no dust on thy books.
- (9) Thou shalt covet thy neighbor's notes.
- (10) Thou shalt not steal away from thy lectures.

The Red and White

TICKETS for the Red and White are about to go on sale at McGill, which indicates that the big show of the year is about to again appear on the Moyse Hall boards. The Red and White Revue, perhaps more than any other Campus activity is typical of the McGill spirit.

This is due to a number of reasons. One of the chief is that amongst those who help make the Revue a success year after year are some of the old timers who come down and help write the script. Another reason why the Revue is typically McGill is because it uses so many students in its various departments. Join the Revue and get to know the people at the college—might well be taken as its motto.

The Revue by its very nature is a cross section of the McGill Campus. Its many departments call for a varied type of experience and anybody who works in any capacity whatever in it is sure to have gained something in the course of the year.

Thus because of the effort and diversity of talent to be found in the Revue it is a truly McGill show. As such it is a good show. Hence it should be attended by every man and woman at the University. Indeed a Revue missed is a treat lost—it is an opportunity gone. Go to the Revue. We say this in all sincerity. We have no tickets to peddle. But we do feel that if you miss the opportunity of seeing one of the finest productions on any Montreal Stage you will be sorry.

Commerce Comments

FINAL COMMERCIAL LUNCHEON.

TOMORROW, Thursday, March 3, will mark the Final Commercial Society Luncheon for this season. The speaker will be Mr. Phil Johnson, Vice President in charge of operations of the Trans-Canada Air Lines, and one of the best known Air Transport executives in the United States.

Those Canadians responsible for the success of Trans-Canada Air Lines wisely endeavored to enlist the aid of men experienced in operating trans-continental airway systems in the United States, and fortune certainly smiled when the services of Mr. Philip G. Johnson were obtained last year.

Canadian pilots and air transport executives have earned a world-wide reputation as pioneers in the hazardous business of Northern flying, but we have, however, no one individual or group of individuals in this country with expert practical experience in the planning and organizing of such a big enterprise as a system of Trans-Continental air lines.

Mr. Johnson entered the Boeing Airplane Co. at Seattle, Washington in 1917 and served as superintendent of production, later becoming Vice President and General Manager and then President of the Boeing Air Transportation Corporation which eventually became the United Aircraft and Transport Corporation. In 1931 many of the principal air lines were consolidated and one outstanding example of this trend was the formation of the United Air Lines, with four subsidiary lines. All four subsidiaries were operated on a single system with Mr. Johnson as President.

Trans-Canada Air Lines, directed by a man of Mr. Johnson's known qualities, will be most successfully planned and operated.

No Commerce Student can afford to miss this final Luncheon Meeting of the Undergraduates' Society. Here is YOUR chance to obtain first-hand information on Canada's first attempt to establish a Trans-Canada Commercial Air Line.

G. A. H.

COMMERCES THREE AND FOUR.

FOLLOWING the Commercial Luncheon on Thursday, the students of the third and fourth years will be given an opportunity of paying a visit to the BURROUGHS ADDING MACHINE CO. at 417 St. Peters Street, thanks to the very kind invitation of Mr. R. G. Johnson, Manager. This promises to be a very interesting and educational event from the standpoint of a Commerce Student, because here it will be possible to see how the principles of Accounting are applied through different mechanical devices.

Mr. Johnson's invitation includes every student in the third and fourth years and every student is expected to be present. The time is 2.45 P.M.—The place: BURROUGHS ADDING MACHINE CO., 417 St. Peters St.

G. A. H.

COMMERCES JUNIORS.

A NEW champion—the Juniors replace Commerce Seniors at the top of the Bowling League for the year. Congratulations are in order to Pete McEntyre, Ronnie Perowne, Dunbar Bishop, Andy Anton (and his 197) Murray Skelton, Ted McMurrick, Denis McGee, and Manager O'Donnell.

Another Hockey season came to a close on Monday night as the Redmen retained their Intercollegiate Title. The Commerce Juniors' contribution to the team consisted of Russ McConnell, All-star Intercollegiate Wingman; Andy Anton, a greatly improved defence man and Ronnie Perowne, one of the hardest workers on the team and a great scoring threat.

"SEEN AND HEARD."

PLANS are underway for a new and super class banquet.—Barbara Kember, class secretary, expects to start a campaign to raise funds for chorus girls at the International Casino who at present are unable to enter McGill but would like to act as secretaries for the Commerce '39 boys.—Jean Gilmour would not be at all displeased if several of the lads failed this year, as then her chances of getting a seat next to Charlie would be much more in her favour than at present.—Andy Anton expects to have words with Bert Love, unless cups are presented to the winning Bowling Team.—Russ McConnell will present himself with a trophy as the leading Intercollegiate scorer of 1937-38.—Things will be a little difficult in Commercial Law during the next session as several lads know the lecturer intimately.—EXTRACT FROM THE HERALD:—"Anton to hang up MOLESKINS unless he can play in backfield next year."—Prof. Herb Tate to announce litters of his two new books shortly.—Remember, tickets for Red and White Cabaret only \$6.00 and Reggie Childs will be there with his famous band to supply the music.—Doug Fullerton expects to send down a bridge team to compete in U.S. National Championships in the near future.—REMEMBER:—"Holding hands at midnight 'neath a starry sky," is much more proper than not holding hands.

"BURBANK."

COMMERCES SENIORS.

THE class of Commerce '38 was very ably represented at the Canadian Ski Championships at Ottawa by one Walter Murray and his attractive secretary, Mr. Murray has promised his detailed report for our next edition.

CONGRATULATIONS

Bill O'Brien on your extremely starry performance in the final Hockey encounter with Toronto on Monday

night. Commerce certainly forms the backbone of McGill's Senior Hockey Squad and we're proud of you all.

Hushion is now training for next year's B. W. and F.

Signed;
"ETEP."

GENERAL INTEREST.

PLANS are now under way to bring into closer relationship the active undergraduates of the School of Commerce and the Students belonging to the Chartered Accountants' Society in Montreal. This Chartered Accountants' Society exists under the auspices of the Quebec Chartered Accountant Association and functions primarily for those students studying for their C.A. degree from the offices of Accounting Firms in Montreal.

Charm for Casual Co-eds

HOW TO DRESS CHARMINGLY IN MESSY WEATHER.

ARE you one of the horde that goes around muttering disparagingly about Montreal weather and what it does to you and your charm in general? So are we. What a climate! Quelle pays! It's almost futile to dress both comfortably and charmingly in sub-zero weather, particularly if you have a sneaking suspicion that it will thaw quite soon. One sets out gloomily on a cold, bleak day with the wind slewing around corners, wrapped snugly in a fur coat, maybe. But later on in the day something happens to the elements and it starts to rain. And fur coats aren't very pretty in the rain. Or else it gets just plain warm and the coat begins to feel superfluous. Might we suggest that if you happen to own said article of apparel, you cut it up into a rug? Might we? It would look swell in front of an old stone fireplace or beside a Louis Quatorze bed. There has been altogether too much trouble caused in this world by fur coats already. Men have fought and died and paid and paid for them. And what happens? The fair ones wear them in the rain and look like drowned rats. Obviously, this sort of thing won't do at all. Rugs! Then there are hats. We have already mentioned that the wind slews in Montreal. It does, whether you like it or not and in ninety-nine cases out of ten it slews hats off. The hats are either lost forever, or if found, are in such a state of deterioration that they might as well be lost forever. Many's the time the Victoria Bridge has been lined with fair damsels throwing car-ridden hats into the river. Kindly people inform the gawking tourist that it is an old Montreal custom. Like the old Venetian custom of throwing rings into the Adriatic. Well, something like that. But that time-honoured tribe, hat-designers, out of the kindness of their hearts and by their amazing genius have designed bonnets that tie under the chin. Ourselves, we think that they got the idea from the Pilgrim Mothers, but it is neat and we like it. Madame or mademoiselle can now be in the height of fashion and still keep her hat on in a high wind. It is a strange and wonderful thing.

As for shoes, we guess carriage boots are the only answer. Much as we hate to admit it, neither rain, snow or sunshine can harm the clumsy things. Saddle shoes are fine for campus wear when the snow isn't too deep. You may think that saddle shoes are for summer only. But no. Shoe salesmen tell us that they have their largest sales of the dainty things at Christmas and Easter. Of course, the uninitiated will always cherish the fond illusion that these shoes are out of place in snowdrifts. A friend of our wore hers downtown one day. This was unwise of her. Curiosity got the better of a mob standing in front of one of Eaton's windows and a delegate was sent hurrying to her to ask if she often played tennis in the snow. The whole of Saint Catherine street was most perturbed. However, one daring male proclaimed to the world in general that it was "Charming." We think he meant the saddle shoes. So these shoes are for the campus only, unless you like riots and confusion.

And please, one last word. Don't let cold weather get you down to the point where you submit calmly and cheerfully to lisle stockings.

So that about covers the question of how to dress comfortably and charmingly in Montreal winter weather. Do come up and see our new fur rug some time.

BOOKWORMS.

Why doesn't he who has a mind Use it to think of something great, Instead of hiding it behind Pages which any can assimilate.

PUNDER THIS ONE.

Many are those from whom I've fled For having made a puny pun, But some day I will get a head 'Cause, goodness knows, I need one.

TONY.

POEM

And as I watched the sunset colours die,
With each translucent cloud so shadowy thin,
I realized, I don't know why—
That I
Had fallen out of love as easily
As I
Had fallen in.

Movie Reviews

PALACE THEATRE.

Snow White and the Seven Dwarfs, By Walt Disney.

A full-length fairy tale that has enough humour and interest to satisfy children and their parents is an achievement.

Snow White and the Seven Dwarfs merits all the applause and attention it has received; and we hope that it is only the first in a long line of such dramatizations.

Snow White herself is charming, a combination of girl and woman, in keeping with the traditional conception of the beautiful, perplexed princess. Adults who are not gifted with a certain "willing suspension of disbelief" may find her dull and cold; but she fully lives up to the expectations and illusions of children. So does the prince, whose raison d'être, of course, is to love the princess.

The hair-raising sequences with the witches caused the British to bar children from seeing the film. Certainly, although they are artistically good, the scenes are rather too fearsome for the imaginative six-year-old. Skulls, ravens, lightning, and bubbling cauldrons are skillfully worked to great effect. And there is a poetic justice in the fact that the vultures, who follow the witch in anticipation of Snow White's death, eventually swoop down to feed upon her own dead body.

Each of the seven dwarfs has a clearly-defined personality and a humorous quirk in his nature. Grumpy is "agin women 'nd their wiles." Doc is enthusiastic and so excited about things that he can never get his words straight. But Dopey is the most delightful creation of all. His mobile little face registers a faith in the goodness of everything; and none of his misadventures can dampen his optimism.

The birds and animals of the forest are, as always, superb. Disney is a masterhand at doing animals.

The fantasy of the fairy tale is presented in a way that pleases the most sophisticated child in the modern audience, whereas the whimsical humour running through it makes Snow White acceptable to the adults.

—J. S.

MUSIC

The review of the Glee Club Concert, which has been unavoidably delayed will be printed tomorrow.

PRINCESS THEATRE.

Nice Girl, with Miriam Hopkins, Ray Milland, Walter Abel and Henry Stephenson. Added attraction: *Crashing Hollywood*, with Lee Tracy, Joan Woodbury, Lee Patrick.

Miriam Hopkins is not too good in this not too bad picture of artists and Greenwich Village, on the one hand, and a millionaire and a millionaire's daughter on the other. The picture focuses around the fight for the custody of Joan and Mary, who are being brought up in the wrong way, according to the millionaire, by Ray Milland, the artist.

Miriam Hopkins is not as convincing as Ray Milland, possibly because of the slightly over-worn part she plays. Walter Abel, as the drunk, is adequate, and the two young orphans, while good, are rather too precocious. The picture is light, very comic in a slapstick way, especially in the fight and the jail scenes; and on the whole good entertainment.

Crashing Hollywood is less funny than *Nice Girl*, and the work of Lee Tracy doesn't contribute as much as would be expected.

The pictures of the Louis-Mann fight are short, of course, but good. They show Louis eliminating rather easily a game Mann.

H. S. F.

COLLEGE CO-ED YELLS AT PSYCHOLOGICAL MOMENT

A co-ed at Texas A. and I. College yelled at the psychological moment and as a result is soprano soloist in the college choir.

The director of the choir was walking dejectedly up the walk towards the main building one day, wondering where he was to find a suitable first soprano.

The co-ed just then began yelling lustily to her roommate half a block away.

A few minutes later she was running scales in the director's studio. Now she sings first soprano in the choir—all because she wanted her roommate to bring her a package of gum.—Duke.



"How would you like to try the Big Apple?"
"I'd rather have a Sweet Cap!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

IT'S ON!

OUR BIG 1c SALE

Starts Today and Will Continue till Saturday Night

Four Big Money Saving Days!

Get Your Drug Needs — Toilet Supplies — Shaving Accessories — Remedies — First Aid Supplies, etc., etc.

At Two For the Price of One and 1c More

The 1c Sale Is On At Our Fountain
Wed.-Thurs.-Fri.-Sat. Will be the Time to Pay Back a Treat

at

CAVANAGH-BURNSIDE PHARMACY

(J. G. RICHARD, Prop.)

2001 McGill College Ave. (Corner Burnside)

Phone: PL. 6669-0684-0528

FIVE MESSENGERS AT YOUR SERVICE 18 HOURS A DAY

Election Day—March 10

Poor Cinderella has lost her fella,
She has also lost her shoe.
But she's on the run to join the fun

— at —

The Red & White Revue of 1938

Student Prices

Thurs. Night . . . \$5
Fri. Night . . . 1.10
Satur. Mat. . . .85
Satur. Night.. 1.25

MOYSE HALL

March 10, 11, 12

Box Office in the UNION

Bring Student Coupon No. 20

REDMEN BEATEN BY NATIONALE IN EXHIBITION

Lose by Narrow Margin of 30-28 in Close Game

QUEENS MAY DEFAULT
Kingston Stars With 6 Baskets—Dodd's Game Next Week

GIVING advance notice that the Dods' Cup will not be won without a stiff fight, the McGill Senior cagers battled on even terms with Nationale last night in an exhibition game at the Montreal High Gym only to lose out in the dying seconds of play by a narrow margin of 30-28. In what might perhaps prove to be a preview of next Wednesday's important battle for the Dods' Trophy, an annual award to the winner of a game played between McGill and the winner of the Montreal Senior Cage group, the Redmen just missed out in beating the high-powered Nationale squad in an exciting tilt in which the lead sawsawed back and forth. Nationale is in the thick of the battle for leadership in the "Big Seven," and is one of the three possible opponents for next week's game; the other two being Y.M.H.A. and The Grads.

There is an unpopular rumour abroad that Queen's will default their Intercollegiate game against McGill this Saturday night. Although the game has no bearing on the league standing, since both teams have no chance to capture the championship, there is always keen rivalry between the teams and the Redmen are eagerly awaiting a chance to avenge the trimming they suffered at Kingston last month. If the match is not played it will mark the first such default in the collegiate group and will not be a good precedent for college competition. It is sincerely hoped that Queen's will reconsider their action and play here on Saturday night.

McGILL LOSES LEAD.

Paced by the stellar play of Dave Kingston, McGill jumped into an early lead of 14-8. But Nationale kept pressing and at half time the score was tied at 14-14. Coach Van Wagner's squad were passing effectively and their shooting was a bit more accurate than usual. The absence of John Shipley was felt but the rest of the team was present, imbued with real fighting spirit. During the second half the lead was thrown back and forth and just happened to rest with Nationale when the final whistle blew. The play proved ragged in spots but the close score lent an atmosphere of tense excitement.

Tall Pat Griffin, all star Montreal centre, proved the biggest obstacle for McGill. His shooting was good and he was Nationale's leading scorer. Norm Carson was their only other outstanding player. Dave Kingston was the leading scorer for the Redmen and sunk six baskets. Captain Ronnie Rutherford got his usual quota of four baskets. Gianasi, Wykes, Keyes, and Orr each netted a basket.

FENCING FINALS

The A Fencing team will meet a Westmount Y.M.C.A. squad in the City finals. The regular schedule ended in a four-cornered tie and in the semi-finals the Red team defeated the Montreal Fencing Club. The team is composed of Smith, Reilly and Hermann, the same men who won the Intercollegiate title last week-end at Kingston.

Interfaculty Basketball				
Today at 6, Med. vs. Arts. Games in the Girl's Gym at M.H.S.				
Team.	P.	W.	L.	Pts.
Med.	4	4	0	8
Eng.	5	4	1	8
Arts.	4	3	1	6
Theol.	5	2	3	4
Dent. defaulted all games.				
Arch. defaulted all games.				

ENGINEERS SWAMP THEOLOGY CAGERS

Win by One-sided Score of 44-6—Tie for First Place

RIDING roughshod over a hapless Theology quintette, a powerful Engineering squad reaped a harvest of baskets to win out by about two full lengths by the score of 44-6. The victory placed the Plumbers in a first place tie with Medicine in the race for Interfaculty honours. Medicine has a game advantage and can regain the lead by beating the Classicists in a league fixture today.

There was no doubt about the outcome of yesterday's struggle as, led by the brilliant playing of Doug Cameron, the Plumbers ran wild in a scoring spurge. Cameron had a field day and sank 12 baskets to collect 24 points.

The lineups and scores were:
Engineering: Fox (2), J. Cameron (8), D. Cameron (24), Ferguson (6), Jeffries (2), Muttibury (2).
Theology: Scott, Leung, Andrews, Chaloner (2), Owen, White (2), Powell, Greenbaum.

INTERMEDIATES PLAY.

With their playoff hopes resting on the outcome of their final game against Amici, Coach Van Wagner's squad are to again play hosts to a team from Plattsburg in a home and home exhibition series. The first game will be played here this Saturday night. The crucial game against Amici has been postponed till next Tuesday.

TUMBLERS MEET

A group interested in Tumbling and other apparatus work will meet for practice on Mondays and Fridays at the Montreal High School when all interested students are invited to attend. An attempt will be made to bring in some of the outstanding tumblers in the City from time to time and since there are no obligations to compete or prepare for competition the practices will be entirely informal and enjoyable to any interested.

This is an opportunity for exercise and recreation which most students who are not participating in skiing need at this time of the year with examinations in the offing. Blake Robertson, Boyd Morrison, David Sproule, and Art Henderson will be on hand to assist Hay Finlay and a good time is anticipated.

INTERMEDIATE HOCKEY

CLOSING their schedule with the Intercollegiate Title looming in the background the McGill Intermediate Hockey squad meets the University of Montreal at the Forum at 1 o'clock today. A victory will clinch the championship and the Redmen's chance of winning seems very good. The team consists of Hibbard, Chalmers, Halliday, Doherty, Kennedy, Young, Emery, Windsor, Cuke. A special note of interest for all the above men is that the team picture will be taken today at 2 o'clock at the Forum.

REINSTATEMENT.
H. S. Robinson, B.Sc. III.

HERE and THERE by '38

CONGRATULATIONS are in order to Hughie Farquharson for the fine showing of his senior hockey team in this his first year as coach. The team brought their season to a close Monday night with an enjoyable victory over Toronto. Thus they hold the Alexis Thompson Trophy for another season.

AT the beginning of the year Hughie found that he had to fill the famous shoes of Bobby Bell, and also had to replace three defencemen and three forwards who had been with the team the previous year. Added to this the team themselves had little confidence and didn't find out they had plenty of what it takes until the Christmas tour to the States.

BEFORE the holidays the team lost seven straight games in the Senior League. Since then they tied one and won four in the same league and won nine and lost one in the International Intercollegiate. In this latter league they scored 79 goals and had 15 scored against them, quite a showing.

THE highlight of Hughie's work with the team was the manner in which he developed Tim Dunn and Andy Anton into two of the best defencemen around these parts. Both these boys had only a vague idea what it was all about at the start of the year. Cam Dickison, who dropped back from a forward position to take his place as a 60-minute man, also played a prominent part in showing Dunn and Anton what it was all about.

TO Captain Dave Tennant, who is expected to graduate in Engineering despite what he said as M.C. at the Plumbers' Ball, we add our congratulations for the fine way in which he captained the team. His manner was always sporting; he was always the first to shake hands after the game or help someone who was hurt to the sidelines.

HE was a real humourist and when the team was at its worst kept the boys in there fighting, despite the score, with his encouragement. His record in Senior hockey for the last three years is a little over one goal a game. Best of luck, Dave.

ANOTHER graduating star is Gordie Crutchfield, who has been with the team for the last four years, and also played with them for one season about six years ago. Gordie is one of the best play-makers McGill has ever produced and when it comes to consistent backchecking he has no equal on the team. He is the pivot of the famous Crutchfield-McConnell-Pidcock line and that statement alone should speak for itself.

HE is the man who feeds the passes to McConnell and Pidcock. Plenty of times Gordie had more than a chance of scoring himself. His example might well be followed by some of the up-and-coming players on the team. "Cruteh" will be missed plenty (and then some) next year. He should be a good dentist (adv.).

A REGRETTABLE incident in connection with Monday's game

COMM. II BEATS ARTS SENIORS IN CLASS GAME

Commerce Six Rallies to Register 8-6 Win

SEMI-FINALS TODAY
Kanab Stars With Five Goals—Arts' Goaler Weak

WITH the opposing goaltender suffering from the well-known attack of "jitters," Commerce II turned a three-goal deficit into a sparkling 8-6 win over Arts Seniors yesterday afternoon in an inter-class semi-final game on the Campus rink.

Down three goals as the teams entered the final session, the Commerce Sophs rapped home five goals, as the Arts goaler and captain blew up sky high, carrying with him his teammates. Leading 6-3 the over-confident Artsmen showed a complete reversal of form, and with Graves decidedly off his game, allowed the winners to push five easy goals past him.

Perhaps there was a method in the losing goaler's madness. Hearing his teammates discuss the various essays and work which they had to do and their fading hopes of graduating, during the rest period between the second and third cantos, he may have decided to throw the game and let the boys get down to work. But nevertheless five shots along the ice went by him, and with every goal the more rattled he became until at the end of the Commerce boys had fired a football at him he probably would have fanned on it.

KANAB SCORES FIVE.

Leading the Commerce attack was Kanab, big and powerful defenceman, who scored five goals, while Fournier fired in the remainder.

was the fact that Paul Pidcock, in his last year in Engineering, was unable to take part. Paul, whom many strangers consider a trifle cocky, is anything but when you get to know him. He is a real "guy," a smart athlete and a student who can pass each year, something a coach appreciates.

HIS record has been first-class during the three years he has played with the team. Last year he was much sought after by Conny Smythe, but he is more interested in a mining career. A little fellow, he has it down to a fine art how to avoid the checks of the other team and his stickhandling is a joy to behold. Paul also made a fine job of coaching the girls' team; no easy task.

AFTER playing with the intermediates for three seasons, Bill O'Brien, well-known in tennis circles, made the seniors in this his last year at college. Bill, who is probably the fastest skater on the team, had only a fair season along with the rest of the second line until Monday night. That night, however, he more than justified his presence by burning up the ice and getting three goals and three assists.

THE following are expected to be back with the team next year: Ash Emerson, in the nets; Dickison, Dunn, Anton, Palmer and Brands, on the defence, and McConnell, Perowne, Walker, Hibbard and Owen up in front. Its quite a gap but with some smart players coming up, Hughie, in his second season as coach, should be equal to the task, and anyhow it's really immaterial how many games they win providing they always show the real McGill spirit.

CLASS OF '38

Ed. Note: This is the first of a series of articles about athletes graduating from McGill this year.

"GET in there guys, come on, fight, you mugs, lambaste them, show them what you're made of."

GEORGE HORNIG



Star Footballer who graduates this year.

With such incessant exhortations, jumping up and down, grip-

ping his hands in the turf or mud, an inside wing kept pepping up McGill teams—for five long lean years he did that.

Never spectacular, but working like a Trojan, this player's unassuming efforts were realized and appreciated. He has been rated All-Star all-eastern inside wing for several years. His popularity as a player and regular fellow speaks for itself. He was Captain of the McGill Football Team this last season. His name is George Hornig.

George came from Brooklyn five years ago to study Medicine. He has studied—and in his spare time has earned a place among McGill's Immortals of Football Fame.

Hornig tried out for the Frosh in his first year here, his first year Medicine. The coaches watched him play, scratched their heads and quizzed him. He said he was just a Freshman—in first year Medicine. In less time than it takes to say "George Hornig" George was in that position of inside wing on the Senior Football Team. Hard as nails, he's been there ever since. To George we bid a fond Adieu. May he reach the heights in Medicine that he attained in Football!

ing three of his team's tallies from his right-wing post. Ron Bennett played a standout game for the losers, tallying thrice, while Matheson scored two, and Norris wound up the tally sheet for his team. Commerce jumped into a two-goal lead early in the opening session on goals by Kanab and Fournier. Kanab's bouncing shot from

HOCKEY STANDINGS

INTERNATIONAL COLLEGE.

	P.	W.	L.	D.	F.A.	Pts.
McGill	10	9	1	0	79	18
Queen's	10	8	2	0	47	16
Toronto	10	6	3	1	46	13
Dartmouth	9	6	3	0	38	12
Harvard	9	3	5	1	30	7
Princeton	9	2	6	1	26	5
Yale	9	1	7	1	23	3
Montreal	10	1	9	0	24	2

CANADIAN INTERCOLLEGIATE.

	P.	W.	L.	D.	F.A.	Pts.
McGill	6	5	1	0	44	11
Queen's	6	4	2	0	26	8
Toronto	6	3	3	0	23	6
Montreal	6	0	6	0	10	0

INTERMEDIATE COLLEGE.

	P.	W.	L.	D.	F.A.	Pts.
McGill	6	5	1	0	25	12
Loyola	7	6	1	0	23	12
xR.M.C.	5	1	4	0	10	4
Bishop's	7	2	5	0	14	5
U. of M.	7	2	5	0	15	4

x—Plays four-point games with Bishop's and McGill.

the blue line lodged between Graves' pads. With hearts in their mouths, the Artsmen untangled their goaler, but found the puck over the line. Fournier's goal came (Continued on Page Four).

The weekly football school, scheduled for today, is postponed to next Wednesday due to the Union Ball Room being otherwise occupied.

POWER'S PROMPT & PUNCTUAL PRINTERY LIMITED

All That the Name Implies

DEPENDABILITY

362 Notre Dame W.

Opposite Royal Bank 1st Floor Orkin Bldg.

L.A. 7188

C. P. A. Corporation of Public Accountants the Province of Quebec

McGILL COMMERCIAL GRADUATES are eligible for membership upon passing the required examination held by the Board of Examiners composed of professors of McGill University and representatives of the Accountants' Associations incorporated under the laws of the Province of Quebec

Full information may be obtained from the Secretary

ARCH. J. M. PETRIE, C.P.A.

Royal Bank Bldg. H.A. 1854

THE BIG PARTY OF THE YEAR

That is the

Red & White Rhythm CABARET

Reggie Childs and His N.B.C. Orchestra

"Management, Consolidated Radio Artists, Inc."

WITH

Rusty Davis and His Band

MOUNT ROYAL HOTEL

SATURDAY, MARCH 12

DANCING 11-4

Tickets \$6.00

A SPECIAL MEETING OF THE STUDENTS' SOCIETY OF MCGILL UNIVERSITY

Will be held in the ballroom of McGill Union

at 5 P.M.

TODAY

This meeting is called by the President of the Students' Society



Macdonald College

The opinions expressed below are not the opinions of the Managing Board of The McGill Daily but are the opinions of the Editors of the Macdonald College Supplement.

This column will appear every Wednesday and Friday morning. Correspondence concerning it should be addressed to The McGill Daily, Macdonald College, P.Q.

EDITORIAL BOARD

E. C. Burnell-Jones - - - Director
C. W. Spencer - - - Editor-in-Chief
R. B. How - - - - - News Editor
A. Zuckerman - - - Sports Editor
Dorothy E. Robertson - Asst. Editor
D. J. McDonald - Business Manager
Reporters for this issue:
G. Owen, A. James, L. Babich.

MAC HOCKEY TEAM LOSE RETURN GAME AT KEMPTVILLE, 4-1

On Saturday afternoon the Kemptville hockeyists managed to outscore the Macdonald hockey team four goals to one on home ice, to split the current year's home-and-home series with the Green team. The game was featured by the exciting brand of hockey it produced and the sportsmanlike behaviour of both teams.

Riley opened the scoring in the first stanza when his shot flew past the bewildered Mac goalie after being deflected by Robinson. Williams tied it up before the period ended when he netted the puck from a scramble in front of the goal-mouth. In the second period a lapse in backchecking by Macdonald forwards allowed Kemptville to swarm up the ice in a three man attack which ended in a goal. There was no further scoring until the start of the last period which produced the fastest hockey of the game. Towards the latter part of the period Bob MacDuff had four forwards on the ice in an effort to score but the Kemptville netminder was unbeatable. The home team tallied halfway through the period and closed the scoring late in the frame with a shot that slipped by through Cole's skates. Twice in the last period did Mac have a glorious opportunity to score; on both occasions the net had been left wide open but the puck went astray in the scramble.

Only two penalties were handed out during the game.

AMATEUR NIGHT

Tonight the Short Course Students are sponsoring an amateur

COMM. II BEATS ARTS SENIORS IN CLASS GAME

(Continued from Page Three)

on a terrific shot from right-wing that found the corner of the net. Norrish put his team back in the running when he scored a beautiful goal on a pass from Bennett, the shot on which Charlton had no chance. Fournier came back before the period ended to score his second tally on another of his bull's-eye drives, while Bennett tallied his first goal before the period ended, to make the score read 3-2.

ARTSMEN OPEN UP.

Showing their real power for the first time during the game, the powerful Arts team turned on the power in the second period, scoring four goals, all on fine combination play. Their opponents were held scoreless. Bennett scored two of these, and Matheson the other pair.

In an altogether too confident mood, the Arts Grads took the ice for the final period with a three-goal lead. This was soon whittled down as the Commerce team started to bat the puck along the ice from all angles. Three of these found the net and tied the score at six-all. It was fitting that Kaneb should score the winning goals, which he did on breakaways.

The winning team will now await a winner of the semi-final, whom they will play for the Inter-class championship.

THE LINEUPS.

The lineups were as follows:
Arts IV: Goal, Graves; defence, Bennett and Bigelow; forwards, Norrish, Matheson, Lockwood and Markell.

Commerce II: Goal, Charlton; defence, Kaneb, Reuben and Fitzpatrick; forwards, Fournier, Descelles, Hill, Holden and Buckland.

INTER-CLASS PLAYOFFS.

Thursday, 6:00-7:00; Med. 2. vs. winner Eng. 2-Eng. 3.

EASTMAN REACHES SEMI-FINAL AT B.W. & F.

On Friday night last, Jimmy Eastman, 125 pounds, defeated Corner, O.A.C., in an Intercollegiate Assault-at-Arms bout. On Saturday night, however, he did not fare so well, being defeated by Keefe of Toronto. And so ends the current B. and W. season. Jimmy is to be congratulated on his excellent showing, especially since he, along with all other Macdonald mitt and mat men, suffered from a woeful lack of practice. It is indeed unfortunate that these sports are not started at a reasonable date, rather than after the season is half over. However, the Smoker, which was a great success this year, revealed the fact that here at Macdonald we have a great number of eager and capable muscle men who, if they received adequate coaching, would be a great credit to the college. On the whole, this season's activities have aroused an interest in the sports which bodes well for the B. and W. team of the next two or three years. And so we write this for this year to another of Macdonald's many sporting activities.

SOPHS & FROSH DEBATE TOMORROW EVENING

On Thursday evening at 6:45, the Sophomores and Freshmen are continuing the series of interclass debates. The subject is: Resolved that initiation of Freshmen should be abolished in Canadian universities. Very fittingly the Freshmen are upholding the affirmative side, the Sophomores the negative. It may be expected that both sides will lay their hearts bare before the audience, for neither is exactly unacquainted with the more personal side of the subject. W. V. Martin and G. Owen are debating for the Sophomores, J. Bridge and A. James for the Freshmen.

CO-ED BASKETBALLERS BEAT KEMPTVILLE

A visiting Mac II basketball team defeated the Kemptville girls in a

CAGERS WIN AT KEMPTVILLE, 37-28

Wilmot Again Leads Scoring with Twenty Points

In a return match at Kemptville the Macdonald basketball team gained a 37-28 victory over the home team. The visitors, though outscored in the second half, secured a commanding lead in the first half which assured them of victory. Jack Wilmot was the individual high-scorer of the game with ten field goals. The Kemptville squad showed an improvement in defensive play over their last performance at Macdonald.

return encounter on Saturday afternoon. The home girls jumped into an early lead, which they managed to hold for a great part of the first half. The Macdonald girls, however, came back with enough scoring punch to vanquish the team 28-19.

POOL OF TEARS

In view of the long week-end, the Beauty Contest has been extended one week, so please send your votes in right away. In view of the embarrassment caused and conceit encountered it has been felt that it might be as well not to publish names but list the results by classes. The standing to date is: Co-ops in the lead, 59 votes so also are there 59 C-ops. No other votes have yet been received, except for the Seniors who expect to double their score by the end of the week, let's see that will make them 4.

It seems that in view of the bad train service to Ottawa from Kemptville two started to walk, but got tired before they got halfway. We wonder if the cooking in the demonstration home at Kemptville is as good as the local talent can produce, we hope so for their sake, of course minor errors are always overlooked as long as the taste isn't too bad. All Baba seems to have been

experimenting at Macdonald, but there is little magic or bouyancy in a college bed, the laws of Newton still hold, however, not the one on the house committee.

Poor little Nel, did you have to break her back?
Who are the four white sisters, and are they really going to take the veil?

It is unfortunate that Dodo can be in one place at once only otherwise this column would probably have been twice as long, but then again the editor might have had something to say about that. How about it ED. By the way where do you go on Monday nights?
DODO.

ANNUAL ICE CARNIVAL WAS GREAT SUCCESS

On Thursday night last, Macdonald College's Ice Carnival was very successfully carried out under the very able direction of E. Chipman. The program was both long and varied, including races, contests, a short one-act play, a hockey game and an enjoyable half-hour of dancing. The costume prize was won by "Our Nell," characterized by Hamish Dunn, whose capers entertained the crowd all evening. The highlight of the evening was a farcical hockey game, in which the girls finally defeated the boys by the score of 2-0.

The carnival was attended by a large, care-free crowd, who joined whole-heartedly in the fun and frolic of the evening.

TO

As I was walking down the road
My eyes did chance to roam,
A padlock resting on the door
Of a plaiten press' home.
A stranger spied my quizzing gaze
And asked me why I stared
He told me e'er I could reply,
"I am the man who dared
To print 'the writing on the wall'
And ask the question 'why?'"
Are we Canadians going to let
The name of freedom die?
DICK.

ably assisted by Charlie Gillis and company who rendered a few choice songs effectively. The functions came to an abrupt close when the waiters turned out the lights.

STATUS OF CINEMA AS ART DISCUSSED

(Continued from Page One)

will review, in the course of his talk, the progress of the industry in production and artistic technique from its early "penny arcade" and "nickelodeon" beginnings to present day lavish productions, stressing, in this historical summary, the major factors and accomplishments in its picturesque history.

STATUS OF INDUSTRY.

The efforts, intentional or otherwise, of modern producers and movie companies to raise the industry from a mere medium of entertainment to the status of an art, such as has been achieved in the legitimate theatre, will also be discussed by Mr. Legate.

In addition to the general review of the motion picture industry's progress, achievements, and faults, Mr. Legate will offer advice and constructive criticism on what might and what should be done to raise the general standard of production and thus the elevation of the industry to its vaunted status as one of the finer arts.

The true potentialities of the cinematic industry as an art, and the results which would be achieved if this end were attained, will also come into consideration during the course of the address.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily Office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified adver-

tising will be accepted—this may be included by calling the Advertising Manager at LA. 244 who will be pleased to quote rates.

THE PHILOSOPHICAL SOCIETY.
There will be an executive meeting of the Philosophical Society on Friday, March 4, at 4.30, in the "Pil."

LOST.

Lost last week: several pages of lab. drawings for oBtany 1. Would the finder please phone EL. 9090, and save the owner a good number of hours of work.

WANTED.

One Botany text-book for the Natural Science Course. Please phone Harry Oxorn at DE. 6386.

GERMAN CLUB.

The McGill German Club is holding its next meeting tomorrow, Thursday, at 8.30 p.m. in the Union Grill Room. Mr. Haumat of the Hoffbrau orchestra will bring a choir which will present a program of German songs. All members are urged to attend as this promises to be a very interesting meeting. Refreshments will be served.

LOST.

Heaven knows where, three essays, including "The Medieval Knight As a Gentleman of Leisure." I'm sunk if I don't get them. Please return to Dorothy McCaig at R.V.C. or to Bill Gentleman.

MEN'S GLEE CLUB.

Attention, practice at Montreal High School at 5 p.m. Everyone wishing to take part in broadcast please be present.

The most extensive vocabularies on the campus of Brigham Young University, Provo, Utah, are those of juniors, a recent survey revealed. A questionnaire asking definitions of ten words was answered correctly by 30.2 per cent. of the freshmen, 32.9 per cent. of the sophomores, 52.1 per cent. by the juniors and 38.7 of the seniors tested.

THE FARMER thinks CULTURE AND CAPITALISM.

It is not my purpose to show that the commercial spirit is hostile to and destructive of all true culture. The genuine artist or writer can never feel at home in a world that emphasizes the cheap and insipid in order that profits might accrue. The products of the mind have been allowed to take their place in the market as exchangeable commodities: before talent can create it must live. Only too manifest are the results of such an arrangement. The great wonder is not that so many creations are bad or ephemeral but that they are not more so. That despite our economy, which appraises everything by the price it fetches, valiant genius still labours to fix in imperishable forms the thoughts and modes of the day is to the undying honour of the human race. We have reaped much better than we have sown.

Culture I define as man's reasonable attempt to understand the universe with a view to furthering his convenience in it. It is evident that no culture can be manufactured out of thin air or established by edict; it is a telling reflex of man's perennial struggle with his environment. Each successive era offers up distinct and peculiar problems that must be solved if the race is to continue its march forward. Culture is the ideological form which that solution takes and its analysis will reveal whether or not all the latent social possibilities of a given historical period have been exhausted. Seminal thinkers and creative artists who discern the evolutionary trends and draw attention to them, by that much lessen the birth pains of the arriving social order.

There can be little doubt that the best in men's lives has already pronounced an irrevocable death sentence upon the profit system. For the latter no longer recommends itself, as formerly it did, to the critical intelligence of men and women. The cruel ironies to which that system has given birth, the painful anomalies, have become too flagrant to be concealed or explained away. Capitalism today stands condemned by virtue of its inability to employ the gigantic forces of production which it has everywhere called into existence. Every idle factory, every jobless individual pacing the streets is an unspoken pronouncement of doom. Writhing in a mass of inescapable contradictions it can only condemn human beings to increasing oppression and misery or pitch them headlong into the shambles of another world war.

The human intellect rebels at so much needless waste and suffering. It recoils with horror from the vision of impending chaos which the continuance of capitalism affords and confidently asserts its ancient claim to seek and discover a possible way out. Now it is that the beneficiaries of the existing order attempt to stifle every criticism of themselves and to place obstacles in the way of the free, enquiring spirit. Fearing nothing so much as an examination of fundamentals, the ruling class finally decides upon the complete extirpation of human culture. Fascism is born. For fascism is nothing other than the last savage endeavour of the exploiting few to preserve an outworn system from which they derive so many privileges. To this end men's vestigial fears and prejudices are systematically exploited to make them the willing dupes of their economic overlords, all the accumulated rubbish of centuries is swept into the textbooks for the edification of the young. Their unexpressed argument can be summed up simply: since the existing order no longer conforms to reason, reason must go. Terror, insane terror, is employed as the rulers of the state resort to every inquisitorial device to wring submission where moral authority has disappeared. Fascism, with its tyrannous suppression of the individual, its mad dogmas, its lurid hates and perversions... is it not a stray, malodorous whiff out of the dark ages? So fierce is this regimentation in Germany that no person may be admitted into any important institution, even a lunatic asylum, unless he first subscribes to the doctrines of National Socialism. Fascism, expressing the poisonous contemporary needs of the profit system, organizes ruthlessly for war and its "culture" is plainly a drive to so twist people's minds as to make the prospect acceptable. Of what use, then, are the lyrics of Shelley or Heine to a fascist aviator blasting the dark-skinned natives of Ethiopia or in the more recent exploits in Madrid and Barcelona?

The living creative geniuses of the race, and all those who value its achievements, see the dark menace implicit in this modern mediocrity and have taken their stand accordingly. For them the continued maintenance of a moribund capitalism with its irresistible impetus towards violence and war spells the end and destruction of all culture. They also realize that a culture that ceases to express the social energies of a people soon becomes desiccated and breaks off into tattered crumbs. It is then that tiny coteries and select literary cliques suddenly spring up and begin to flourish like cobwebs in a deserted room. Preaching a farrago of nonsense, they have lost touch with the vital forces of the day; they have neither comprehension nor purpose and are imprisoned in a feeble, imitative sterility. It is to save themselves from such a fate that the intellectuals have joined forces with the oppressed toilers of the world in their struggle to rid themselves forever of capitalist slavery. The enemy is not only in Germany and Italy. The enemy is within the gates.

IRVINE LAYTON.

STATE MONEY WIN OF SOCIAL CREDIT

(Continued from Page One)

why not buy markets at home by making money. The populace at home is a fine potential market.

NO RISE IN PRICES.

The speaker went on to say that the problem of inflation under such circumstances is easily disposed of. There will be no rise in prices so long as the great quantity of goods produced counter-balances the money in circulation. The wheels of industry will be set in motion and the business cycle revived.

Thus Social Credit stands for three great principles—state money, dividends in order to distribute purchasing power, and the Just Price Mechanism, the establishment of just prices for products.

WOMEN'S COMMON ROOM REFURNISHED

(Continued from Page One)

by Montreal women artists, to replace those which hung in the old room. These paintings will probably remain in the room until the end of the present session. It is hoped that other paintings may be similarly acquired every two or three months or as long as the artists care to lend them, at least until R.V.C. can acquire permanent pictures of its own.

The Common Room, to those who have not yet had the pleasure of seeing it, is decorated chiefly in tones of dull red and green. The ceiling is done in pale yellow, from which hang chandeliers, whose modern design reminded one professor of smoke rings. Groups of well-upholstered chairs surround little tables scattered about the room. There is a table for the latest periodicals; two corner cupboards house the trophies of the College, and the piano is to be brought back.

The Common Room committee for the decoration was composed of Mrs. Grant, three alumnae, and three students, and students will carry out the future management of it.

LOST SKIERS FIND TRAILS

FREE to explore all the trails in the St. Sauveur-Shawbridge district, but only feeling secure when at the bottom of Hill 70, the members of the S.C.M. ski conference arrived in Montreal last night after spending the week-end recess at Lac Guindon. Led by Dr. Fred Howes, discussion during the conference periods centred about the main theme "Freedom and Security."

Among the 42 students attending the ski conference were five co-eds from Macdonald College, and Holley Fletcher, student at the University of Vermont. The party arrived at Lac Guindon, which is about three miles up the lumber trail from Shawbridge, in time for lunch on Saturday. About half the party left on Sunday night in time for the early train, but the remainder either stayed at Lac Guindon during Monday, or skied along trails in the vicinity until the 6.05 train from Shawbridge.

VISIT HILL 70.

The week-end was spent at Madame Hebert's "Laurentide Home," on the shores of Lac Guindon. During the daytime, the programme consisted chiefly of skiing. On Saturday most of the 42 present skied along the Douglas Trail, emerging from the woods at the top of Hill 70, where the rest of the afternoon was spent.

The conference proper began on Saturday evening when Neil Morrison, S.C.M. secretary, gave a short talk on "The Present Situation," and showed how students everywhere are beginning to take a more active part in the life of the society in which they live. After a short question period, Dr. Howes gave the first short address on the topic "Freedom and Security."

On Sunday morning a short service was held led by Ivor Williams.

REVUE

There will be a rehearsal of the Short Chorus in the R.V.C. upper gym, today at 5 o'clock. All girls must be out.

CASTING.

The following must be out for skit rehearsal at 4 p.m. in the Union Grill Room:

Rita Stevenson, Harriet Bloomfield, Pamela Mathewson, Helen Byers, W. T. Simpson, Peter Barott. And the following at 5 p.m.: Jerry McKee, C. H. Duff, Lorna Meagher, Audrey Goodwin.

The remainder of the morning was occupied by a talk by Dr. Howes.

SKIING PARTY LOST.

During Sunday afternoon, one skiing party got itself into such a predicament that at one time each of its nine members was pointing to a different direction for return. When they neared Kamp Kanawana they were finally led back safely under the direction of two old Kanawanians in the party, only half an hour too late for supper.

The conference proper was brought to a close on Sunday evening, when Dr. Howes finished his remarks. Monday was devoted wholly to skiing, one party managing to get itself lost on the snow-silted Johannsen-West trail, and only arriving at St. Margaret's with 15 minutes to go before the departure of the one and only evening train.

Gratefully Gambia, West Africa, has reported on last year's "low" rainfall: "On no day did we have three inches of rain and on no day did the floods remain in the town (Bathurst) for more than a few hours."

R.V.C. HOCKEY NOTICE.

There will be a hockey practice today at five o'clock at the Coliseum. The following are asked to turn out: The eleven people who went to Bishop's, Caroline Granger, Phyllis Hall, Doris Banfill, Betty Prince.

Coach Paul Pidcock will be present at the practice.

BETTER BARGAINS

IN USED CARS

SEE T. W. LATTER of Jarry Automobile

2027 Dolorimier Avenue

FA. 2292

Residence DO. 7912

Your Future Is IMPORTANT

There is room in the life insurance profession for intelligent, well-educated men, to sell "Security" to Canadians for their families and themselves. If considering such humanitarian work as a career you would do well to choose the Mutual Life of Canada.

Our nearest Branch Manager or the Head Office will be glad to give you particulars regarding the Company, its history and policies.

MUTUAL LIFE OF CANADA

Est. 1869
Head Office - - - - - Waterloo, Ont.
INSURANCE IN FORCE OVER \$540,000,000.

NOTICE

The names of the Executive Officers of the following organizations should be handed in to Miss Heasley at the Union now, for the McGill Handbook 1937-38:

- Architectural Undergraduates' Society
- Arts Undergraduates' Society
- Biological Society
- Book Exchange
- Bridge Club
- Cercle Francais
- Chemical Society
- Chess Club
- Commercial Undergraduates' Society
- Conservatorium Club
- C.O.T.C.
- Debating Union Society
- Dental Undergraduates' Society
- Engineering Undergraduates' Society
- English Literature Society
- Flying Club
- Germania Club
- Glee Club
- Historical Club
- Historical Club of R.V.C.
- House of Commons Club
- Italian Club
- Inter-University Alliance
- Inter-Varsity Christian Fellowship
- La Societe Francaise
- Law Undergraduates' Society
- Literature Club
- McGill Annual
- "McGill Daily"
- McGill Sailing Club
- McGill Union
- McGill University Band
- Maccabean Circle
- Martlet Society
- Masonic Club
- Mechanical Club
- Medical Undergraduates' Society
- Music Club of R.V.C.
- Newman Club
- Newfoundland Club
- Osler Society
- Phi Epsilon Alpha Society
- Philosophical Society
- The Pit
- Players' Club
- Railway Club
- Radio Association
- Red & White Revue
- Rooters' Club
- R.V.C. Glee Club
- Scarlet Key Society
- Science Women's Club
- Social Problems Club
- Sociological Society
- Spanish Club
- Students' Medical Research Society
- Theological Undergraduates' Society
- Women's Athletic Association